

University of Bergen  
Faculty of Fine Art, Music and Design  
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Att: Katrine Hjelde

Dato: 7 april 2025  
Ansvarlig: André Møkkelgjerd

Vår ref: 2025-0230  
Deres ref: 2025/4361

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## RESPONSE TO LETTER DATED 3 APRIL 2025 - ODEE FRIÐRIKSSON

I refer to your letter dated 3 April 2025.

It is encouraging that the KMD has now clearly stated that ODEE Friðriksson (ODEE) will be included in the upcoming exhibition, and that there is no requirement for him to disclose the content of his artwork in advance. Through this clarification, it is assumed that the faculty's actions no longer constitute prior censorship of ODEE's artwork. This clarification also provides a sense of security as he approaches the completion of his master's degree.

However, in our letter dated 28 March 2025, we raised several questions that have not yet been addressed by KMD. Furthermore, after reviewing your recent letter, an additional question has arisen.

Firstly, we have not received a response to our request for the faculty to clarify the basis of the allegations suggesting that the artwork may contain illegal elements. Once again, we ask the faculty to account for the factual circumstances underpinning these allegations. We also request access to the relevant documentation.

In the letter dated 3 April 2025, it is stated that the faculty has clearly communicated to ODEE that he may participate in the exhibition without disclosing the content of his artwork. ODEE is not

*Medlemmer av Advokatforeningen*



aware of the correspondence referred to in this context. We therefore also request access to this correspondence.

Vennlig hilsen  
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Kopi: ODEE Fr  riksson