

## Odee Fridriksson

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**From:** Frans Jacobi  
**Sent:** Tuesday, March 4, 2025 10:47  
**To:** Odee Fridriksson  
**Cc:** Katrine Hjelde  
**Subject:** Update from yesterday

Hi Odee

Here comes an update and some reasons why we have to meet again tomorrow. There are a few things I have misunderstood about the process in the last week, mainly because I went away last week and didn't read my emails carefully enough. To avoid further misunderstandings, I am including Katrine on cc in this email.

First of all; on Monday February 24<sup>th</sup> the decision was already taken to take you out of the MA-exhibition. The reason is based on the secrecy you are upholding around your art-work and the fact that you have announced that it might include some kind of illegal action. KMD cannot be responsible for any illegal acts and the uncertainty is already causing a lot of anxiety among your class-mates and in the corridors of KMD. This decision can only be reversed if we can negotiate some kind of limited reveal of the content of your work , especially regarding those illegal aspects. The leadership of Kunstakademiet must be able to do a risk-analysis and this can only be undertaken if we know about the content and the possible illegal parts. Then a consideration might be made , if the illegal act is justified by the content and the aim of the artwork. If it is then realistic to bring you back into the exhibition, I can't say – simply because I don't know those details about your work.

Secondly, it is now very clear that I, as your supervisor will be held responsible for your art-work, even if I don't know the details of content and so on. This responsibility is described here:

<https://www.uib.no/forskningsetikk/150708/rutiner-studentprosjekter>

This also means that I am no longer a negotiator between you and the leadership/exhibition-responsible; this means that I am directly responsible for whatever happens with your project, also for your wish to/decision to withhold information about the project. Of course, this puts me in a quite different position than what we based our discussion on yesterday. The choice to leave me out of the 'knowing-about-the-project' doesn't really exist. If I am to support you in this process, I need to know what it is that I am supporting.

To make things even more complex, on top of being your supervisor, I am also part of the 3-person leadership of Kunstakademiet (Katrine, Chloe and myself). This double position makes for a good cocktail of mixed loyalties. I am still considering how to solve this.

Well, lots of stuff to discuss when we meet tomorrow afternoon 😊

Frans